

WIXY - Survey

EFFECTIVE AUG. 14, 1970

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|---------------------------------------|-------|----------------------------|
| 1—Make It With You (1st Week No. 1) | _____ | Bread |
| 2—War | _____ | Edwin Starr |
| 3—Close To You | _____ | Carpenters |
| 4—25 Or 6 To 4 | _____ | Chicago |
| 5—Spill The Wine | _____ | Eric Burdon & War |
| 6—Roxanna | _____ | Wild Butter |
| 7—Signed, Sealed, Delivered I'm Yours | _____ | Stevie Wonder |
| 8—Overture From Tommy | _____ | Assembled Multitude |
| 9—Summertime Blues | _____ | The Who |
| 10—Tighter, Tighter | _____ | Alive And Kicking |
| 11—Hand Me Down World | _____ | Guess Who |
| 12—Mongoose | _____ | Elephant's Memory |
| 13—Are You Ready | _____ | Pacific Gas & Electric |
| 14—And You Do | _____ | Charade |
| 15—Why Can't I Touch You | _____ | Ronnie Dyson |
| 16—In The Summertime | _____ | Mungo Jerry |
| 17—It's A Shame | _____ | The Spinners |
| 18—Let's Do It Together | _____ | Chambers Brothers |
| 19—Yellow River | _____ | Christie |
| 20—Patches | _____ | Clarence Carter |
| 21—Go Back | _____ | Crabby Appleton |
| 22—Lookin Out My Back Door | _____ | Creedence Clearwater |
| 23—Julie, Do Ya Love Me | _____ | Bobby Sherman |
| 24—Solitary Man | _____ | Neil Diamond |
| 25—Hi De Ho | _____ | Blood, Sweat & Tears |
| 26—All Right Now | _____ | Free |
| 27—Tell It All Brother | _____ | K. Rodgers & First Edition |
| 28—I've Lost You | _____ | Elvis Presley |
| 29—I Just Can't Help Believing | _____ | B. J. Thomas |
| 30—Everybody's Got The Right To Love | _____ | Supremes |
| 31—Maybe | _____ | The Three Degrees |
| 32—Do You See My Love | _____ | Jr. Walker |
| 33—Something | _____ | Shirley Bassey |
| 34—Ain't No Mountain High Enough | _____ | Diana Ross |
| 35—Joanne | _____ | Michael Nesmith |
| 36—Cracklin' Rosie | _____ | Neil Diamond |
| 37—We're All Playing In The Same Band | _____ | Bert Sommer |
| 38—Don't Play That Song | _____ | Aretha Franklin |
| 39—Everything's Tuesday | _____ | Chairmen Of The Board |

wixy albums

- Tommy — The Who
 Live At Leeds — The Who
 Woodstock — Various Artists
 Chicago — Chicago
 Cosmo's Factory — Creedence Clearwater Revival
 Blood, Sweat & Tears "3" — BS&T
 Absolutely Live — The Doors
 Closer To Home — Grand Funk Railroad
 Rides Again — James Gang
 John Barleycorn Must Die — Traffic

WIXY - Survey

EFFECTIVE JULY 31, 1970

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|---------------------------------------|-------|------------------------------|
| 1—Close to You (3d Week No. 1) | _____ | Carpenters |
| 2—War | _____ | Edwin Starr |
| 3—Make It With You | _____ | Bread |
| 5—Signed, Sealed, Delivered I'm Yours | _____ | Stevie Wonder |
| 6—Ohio | _____ | Crosby, Stills, Nash & Young |
| 7—Cinnamon Girl | _____ | Neil Young |
| 8—Mama Told Me | _____ | Three Dog Night |
| 9—Summertime Blues | _____ | The Who |
| 10—Tighter, Tighter | _____ | Alive and Kicking |
| 11—Why Can't I Touch You | _____ | Ronnie Dyson |
| 12—Ride Captain Ride | _____ | Blues Image |
| 13—Are You Ready | _____ | Pacific Gas & Electric |
| 14—Roxanna | _____ | Wild Butter |
| 15—Go Back | _____ | Crabby Appleton |
| 16—Mongoose | _____ | Elephant's Memory |
| 17—Ooh Child | _____ | Five Stairsteps |
| 18—25 or 6 to 4 | _____ | Chicago |
| 19—Yellow River | _____ | Christie |
| 20—Big Yellow Taxi | _____ | The Neighborhood |
| 21—Lay a Little Lovin on Me | _____ | Robin McNamara |
| 22—Let's Do It Together | _____ | Chambers Brothers |
| 23—In the Summertime | _____ | Mungo Jerry |
| 24—Overture From Tommy | _____ | Assembled Multitude |
| 25—Wigwam | _____ | Bob Dylan |
| 26—Silver Bird | _____ | Mark Lindsey |
| 27—Patches | _____ | Clarence Carter |
| 28—Cottage Cheese | _____ | Crow |
| 29—Tell It All Brother | _____ | K. Rogers & First Edition |
| 30—I Just Can't Help Believing | _____ | B. J. Thomas |
| 31—Hand Me Down World | _____ | The Guess Who |
| 32—I've Lost You | _____ | Elvis Presley |
| 33—And You Do | _____ | Charade |
| 34—Julie, Do Ya Love Me | _____ | Bobby Sherman |
| 35—Everybody's Got the Right to Love | _____ | Supremes |
| 36—Hi De Ho | _____ | Blood, Sweat & Tears |
| 37—Solitary Man | _____ | Neil Diamond |
| 38—It's a Shame | _____ | The Spinners |
| 39—Maybe | _____ | The Three Degrees |

'Ten Years After'

'Electric' Band Rocks Concert

By Jane Scott

The lantern-jawed youth with the long, fluffy hair quietly stepped to the microphone and said "This is a song called 'I'm Goin' Home.'"

You might have thought he had said that "Lake Erie is suddenly pure!"

Excitement rippled through the standing-room-only crowd like a grassfire. Soon the audience was on its feet, standing on chairs, clapping and singing to the beat.

Speaking was Alvin Lee, 25, guitarist and vocalist for the English progressive rock group, "Ten Years After." He was singing and swinging the song that brought him fame in the movie documentary "Woodstock."

Dark-haired organist Chick Churchill pounded on the wooden top of the organ, then got up on the stool and directed the audience like a symphony conductor.

Bass guitarist Leo Lyons shook like a madman in the last stages of fright and RicLee drummed a tempest.

This was the Allen Theater, 1407 Euclid Avenue, last Saturday night, where the 49-year-old stage shook to the sounds of the rock concert.

"They played like they didn't have 10 good days left," said a bell-bottomed

youth on the way out.

"Fine audience. But it's the smallest we've ever played," said Alvin Lee after the encore, wiping his sweaty face on his jersey shirt sleeve. What does he play when he wants to relax? "I like Bach," he said.

The quartet played Goose Lake Park near Jackson, Mich., Friday and were on their way to the Strawberry Fields festival in Mosport Park, Ontario, Sunday.

Cleveland's own band, Charade, may be one of the first warm-up groups to get a standing ovation. Two-hundred pounder Tony Bodanza got big applause for his acoustic guitar playing of "U.S. of Onyx."

The group's Epic record, "And You Do" is 23 and climbing on WIXY's pop survey, and they showed you why.

WIXY's disc jockey Billy Bass emceed the Belkin Productions show.

PLAIN DEALER, FRIDAY, JUNE 1, 1990

ROAD WARRIORS: Cleveland's own Charade opened for Ten Years After at the old Allen Theater in 1970. Now, 20 years after, Ten Years After is still going for it, playing with the Scottish group Nazareth at Blossom Music Center on July 19 at 8 p.m. Blackfoot will be a special guest at this "Road Warriors' Live and Intense! Tour."